

Performance Capabilities of Horchow Auditorium and Atrium at the Dallas Museum of Art

Horchow Auditorium

Capacity and Stage:

The auditorium seats 333 people (with a 12 removable chair option in the back), maxing out the capacity at 345). The stage is 45' X 18' and the screen is 27' X 14'. A height adjustable podium, microphone, podium clock and light are standard equipment available.

Installed/Available Equipment

Sound:

24 channel sound board
4 stage monitors (with up to 4 Mixes)
6 hardwired microphones
4 wireless lavalier microphones
2 handheld wireless microphones (with headphone option)
9-foot Steinway Concert Grand Piano
3 Bose towers (these have been requested by Acoustic performers before and work very well)
Music stands

Lighting:

24 fixed lights
5 movers (these give a wide array of lighting looks)

Projection

Panasonic PTRQ32 4K 20,000 Lumen Laser Projector

Preferred Video Formats in Horchow

Blu Ray
DVD
Apple ProRes 4:2:2 Standard in a .mov wrapper
H.264 in a .mov wrapper

Formats we can use, but are not optimal

MPEG-1/2	Dirac / VC-2
DivX® (1/2/3/4/5/6)	MJPEG (A/B)
MPEG-4 ASP	WMV 1/2
XviD	WMV 3 / WMV-9 / VC-1
3ivX D4	Sorenson 1/3
H.261/H.263 / H.263i	DV
H.264 / MPEG-4 AVC	On2 VP3/VP5/VP6
Cinepak	Indeo Video v3 (IV32)
Theora	Real Video (1/2/3/4)

Atrium

Capacity and Stage:

The Atrium seats up to 500 people (chair rental required). The stage available to be installed in the Atrium is 16' x 12' x 1'. Lucite podium, microphone, and light are standard equipment available.

Available Equipment

Sound:

16 channel sound board (Mackie DL 1608)

4 stage monitors (with up to 4 Mixes)

4 QSC K12.2 speakers

Hardwired microphones (Shure 57/58 equivalent)

4 wireless microphones (lavaliere or handheld)

6-foot Yamaha G Series Baby Grand

3 Bose towers (these have been requested by Acoustic performers before and work very well)

Music stands

Lighting:

8 LED color wash lights 8 par can lights on 2 stands*

*Controlled by a simple dimmer/color adjuster board giving more of a wash than theatrical lighting.

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